

Romeo and Juliet, Fantasy Overture (3rd version)

Tchaikovsky

Romeo and Juliet Fantasy Overture, 3rd version

Andante non tanto quasi Moderato

Flauto picc.
2 Flauti

2 Oboi

2 Clarinetti
in A

Corno inglese

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe
in E

2 Tromboni
tenori

Trombone Basso
e Tuba

Timpani
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello
e Contrabasso

p *poco più f* *p*

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10 20

Cl. (A)

Fg.

Cor. (F)

1. 2.

Vl.

Vla.

Vc. e Cb.

Bassi *p*

sfz

Detailed description: This block contains the first system of the musical score, covering measures 10 to 20. It features six staves: Clarinet in A (Cl. (A)), Flute (Fg.), Cor Anglais in F (Cor. (F)), Violins (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Cor Anglais part has a first ending bracket labeled '1. 2.' starting at measure 12. The Violins and Viola parts have a dynamic marking of *p* (piano) at measure 12. The Violoncello and Contrabass part has a dynamic marking of *p* (piano) at measure 12 and a fortissimo (*sfz*) marking at measure 20. The system ends with a double bar line and repeat signs.

Fl.

pp poco a poco cresc.

Cl. (A)

p poco a poco cresc.

poco a poco cresc.

Vla.

pp

Vc.

dolce poco a poco cresc.

Cb.

pp

Detailed description: This block contains the second system of the musical score, covering measures 21 to 30. It features five staves: Flute (Fl.), Clarinet in A (Cl. (A)), Viola (Vla.), Violoncello and Contrabass (Vc.), and Contrabass (Cb.). The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The Flute part has a dynamic marking of *pp poco a poco cresc.* (pianissimo, poco a poco crescendo) starting at measure 21. The Clarinet in A part has a dynamic marking of *p poco a poco cresc.* (piano, poco a poco crescendo) starting at measure 21. The Viola part has a dynamic marking of *pp* (pianissimo) at measure 21. The Violoncello and Contrabass part has a dynamic marking of *pp* (pianissimo) at measure 21 and a *dolce poco a poco cresc.* (dolce, poco a poco crescendo) marking starting at measure 21. The system ends with a double bar line and repeat signs.

Romeo and Juliet, Fantasy Overture (3rd version)

30

Fl.

Cl. (A)

Cl. Bb

Fg.

Cor. (F)

A.

Vla.

Vc.

Cb.

mf *p* *ppp*

Romeo and Juliet, Fantasy Overture (3rd version)

A 40

Fl. *p marc.*

Ob. *p marc.*

Cl. (A) *p marc.*

Cl. (B) *p marc.*

Fg.

Cor (F)

A.

Vl. I *pizz.*

Vla. *p pizz.*

Vc. e Cb. *Vello.pizz. p*

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Cl. (B) *mf*

Vl. I *cresc. mf*

Vla. *cresc. mf*

Vc. e Cb. *p p pizz. cresc. mf p Bassi*

Romeo and Juliet, Fantasy Overture (3rd version)

50

Fl.

Ob.

Cl. (A)

C. I.

Cor. (F)

1.2.

p

arco

pizz.

arco

arco

p

arco

p

60 **B**

Ob.

p

poco a poco cresc.

Fg.

p

poco a poco cresc.

Cor. (F)

div. dolce e legato

p

div. dolce e legato

poco a poco cresc.

VI.

div. dolce e legato

p

div.

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc. e Cb.

p

sf

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *p*, and a measure number of 70.
- Ob.**: Oboe part with dynamics *mf* and *p*.
- Cl. (A)**: Clarinet in A part with dynamics *mf* and *p*.
- C.I.**: Clarinet in B-flat part with dynamics *mf* and *p*.
- Fg.**: Bassoon part with dynamics *mf* and *p*.
- Cor. (F)**: French Horn part with dynamics *p* and a marking of 3.4.
- A.**: Trumpets and Trombones part with dynamics *mf* and *p*.
- Vi.**: Violins part with dynamics *mf* and *p*, and a marking of *unis.* (unison).
- Vla.**: Viola part with dynamics *mf* and *p*, and a marking of *unis.*
- Vc. e Cb.**: Violoncello and Double Bass part with dynamics *mf* and *p*.

Romeo and Juliet, Fantasy Overture (3rd version)

poco a poco string. accel.

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. (A) *ppp*

C.1. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

80

poco a poco string. accel.

A. *ppp*

Vl. *ppp* *mf*

Vla. *ppp* *mf*

Vc. e Cb. *ppp* *mf* *sf*

Romeo and Juliet, Fantasy Overture (3rd version)

C 90
Allegro

Woodwind Section:
Picc. (ff)
Fl. (*f marc.*)
Ob. (*f marc.*)
Cl. (A) (*f marc.*)
C. I.
Fg. (*f marc.*)
Cor. (F) (*p*, *mf*)
Tbne. B. (*p*, *mf*)

String Section:
VI. (*sf*, *cresc.*)
Vla. (*sf*, *cresc.*)
Vc. (*cresc.*)
Cb. (*cresc.*)

Tempo: Allegro

Romeo and Juliet, Fantasy Overture (3rd version)

Molto meno mosso

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Trombone in B (Tbn. B). The second system includes Cor in F (Cor. (F)), Trombone in B (Tbn. B), and Timpani (Timp.). The third system includes Violin (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics include *f* and *p*. The tempo is marked *Molto meno mosso*.

Romeo and Juliet, Fantasy Overture (3rd version)

string. al - - - - - Allegro giusto

100 110 a 2

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl.
(A)

C.1.

Fg.

Cor.
(F)

Timp.

vi.

vla.

Vc.
e Cb.

Vc.

11

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features ten staves of music for various instruments. The top staff is for Flute (Fl.), marked with a first ending 'a 2' and a dynamic of *f*. The second staff is for Oboe (Ob.), also marked *f*. The third staff is for Clarinet in A (Cl. (A)), marked *f*. The fourth staff is for Clarinet in B (Cl. (B)), marked *f*. The fifth staff is for Bassoon (Fg.), marked *f*. The sixth and seventh staves are for Cor in F (Cor. (F)), with both parts marked *f*. The eighth staff is for Timpani (Timp.), marked *f*. The ninth and tenth staves are for Violin (Vl.) and Viola (Vla.), both marked *f*. The eleventh staff is for Violoncello and Double Bass (Vc. e Cb.), marked *f*. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

D

Picc.

Fl.

Ob.

Cl.
(A)

C. 1.

Fg.

Cor.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.
Fl.
Ob.
Cl.
(A)
Cor.
(F)
VI.
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
VI.
Vc.
e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

130

Picc.
Fl.
Cl. (A)
VI.
Vc. e Cb.

a 2
f

This system of the musical score covers measures 130 to 132. It includes staves for Piccolo, Flute, Clarinet (A), Violin, and Viola/Cello. The Flute and Clarinet parts are marked with *a 2* and *f*. The Violin part features a complex, rhythmic melody with many sixteenth notes. The Viola/Cello part provides a steady bass line.

Picc.
Fl.
Ob.
Cl. (A)
Cor. (F)
VI.
Vla.
Vc.
Cb.

f
mf
f

This system of the musical score covers measures 133 to 135. It includes staves for Piccolo, Flute, Oboe, Clarinet (A), Cor (F), Violin, Viola, Violoncello, and Contrabasso. The Flute, Oboe, and Clarinet parts are marked with *f*. The Cor (F) part is marked with *mf*. The Violin, Viola, and Violoncello parts are marked with *f*. The Contrabasso part provides a steady bass line.

Romeo and Juliet, Fantasy Overture (3rd version)

This image displays a page of a musical score for the Fantasy Overture from Romeo and Juliet, 3rd version. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. (A)). The brass section includes Cor. (F) (French Horn). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in G major (one sharp) and 2/4 time. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with sustained chords and rhythmic patterns. The page number 16 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (3rd version)

E

This page of the musical score includes the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Horn in F
- Tr. (E)** Trumpet in E
- Timp.** Timpani
- P.** Percussion (Piaatti) *mf*
- Vl.** Violin *f cresc.*
- Vla.** Viola *f cresc.*
- Vc.** Violoncello *f cresc.*
- Cb.** Contrabasso *f cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page includes the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C. 1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Horn in F (two staves)
- Tr. (E)** Trumpet in E
- Timp.** Timpani
- P.** Percussion
- VI.** Violin (two staves)
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass sections play rhythmic patterns, while the strings play a complex, fast-moving accompaniment. The string parts include dynamic markings such as *ff* (fortissimo).

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl.
(A)

C.l.
(B)

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.
e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

F

160

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (E) (Tr. (E)), Trombone and Tuba (Tbni. & Tba.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The bottom section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic marking of *f* (forte) is present.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Ttnl. e Tba.

Timp.

VI.

Vla.

Vc.

Cb.

p

a 2

p

p

p

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg.

Vc. e Cb. *Bassi pp*

Cl. (A) *pp* *1.*

Fg. *pp*

Vc. *pp*

Cb. *pp*

170

Cor. (F) *1.* *pp*

Vc. e Cb. *Bassi pp*

180

C.I. *Solo* *mf espr.* *1.*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

190

Romeo and Juliet, Fantasy Overture (3rd version)

The image displays a page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)'. The score is arranged in systems for various instruments:

- First System:** Features parts for Fg. (Bassoon), Cor. (F) (French Horn), A. (Trumpet), Vl. (Violin), Vla. (Viola), and Vc. e Cb. (Violoncello and Contrabass). The strings are marked *con Sord. div.* and *pp*. The woodwinds have melodic lines.
- Second System:** A continuation of the string parts, with a measure number '200' indicated above the staff.
- Third System:** Begins with a rehearsal mark 'H' in a box. It includes parts for Fg., Vl., Vla., Vc., and Cb. The woodwinds and strings are marked *p* and *cresc.*. The strings are also marked *con Sord. p div.*. The section concludes with a *mf* dynamic.

Romeo and Juliet, Fantasy Overture (3rd version)

210

Fl. *p* *dolce ma sensibile*

Ob. *p* *dolce ma sensibile*

Cl. (A) *p*

Cl. (Bb) *p*

Fg. *dim.* *p*

Cor. (F) *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp* *unis.* *pp*

Vla. *dim.* *p* *unis.* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p*

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 1-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes. A first ending bracket is present over the Cor Anglais part. The measure number 219 is indicated at the end of the section.

Musical score for measures 220-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. This section features a dynamic crescendo across all instruments, starting from a piano (*p*) and reaching a fortissimo (*ff*) by the end. The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes. The measure number 220 is indicated at the beginning of the section.

Romeo and Juliet, Fantasy Overture (3rd version)

230

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *mf cresc.*

C. I. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. & Cb. *mf cresc.*

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. (A) *f* *p dolce*

C. I. *f* *p dolce*

Fg. *f* *p*

Cor. (F) *f* *p espress.*

Tbn. B. *f* *p espress.*

VI. *pp*

Vla. *pp*

Vc. & Cb. *pp*

Romeo and Juliet, Fantasy Overture (3rd version)

J

Fl.
Ob.
Cl. (A)
Cl. i.
Fg.
Cor. (F)
Tbn. B.
A.
Vl.
Vla.
Vc. e Cb.
Fg.

240

250

mf espress.

ppp

pp

1.

2.

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 250-259. The score is in a key signature of three flats (B-flat major or D-flat minor) and 4/4 time. The instruments and parts are:

- C.I. (Cello I): Treble clef, starting with a *p* dynamic.
- Fg. (Double Bass): Bass clef, featuring *sfs* (sforzando) accents.
- A. (Woodwinds): Two staves, primarily playing chords and rhythmic patterns.
- Vi. (Violins): Two staves, playing sustained notes.
- Vla. (Viola): Bass clef, playing sustained notes.
- Vc. (Violoncello): Bass clef, featuring *sfs* and *pizz.* (pizzicato) markings.
- Cb. (Double Bass): Bass clef, playing sustained notes.

Musical score for measures 260-269. The score is in a key signature of three sharps (F# major or C# minor) and 4/4 time. The instruments and parts are:

- C.I. (Cello I): Treble clef, starting with a *pp* dynamic.
- C.I. (Cello II): Treble clef, starting with a *pp* dynamic.
- Fg. (Double Bass): Bass clef, starting with a *pp* dynamic and a first ending bracket.
- A. (Woodwinds): Two staves, playing chords and rhythmic patterns.
- Vc. (Violoncello): Bass clef, featuring a *pizz.* (pizzicato) marking.
- e Cb. (Double Bass): Bass clef, starting with a *p* dynamic.

Romeo and Juliet, Fantasy Overture (3rd version)

K

270

Musical score for measures 270-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. i.), Bassoon (Fg.), Trumpets (A.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include "senza sord." (without mutes) and "1.2." (first and second endings). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern.

Musical score for measures 276-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpets (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "1.2." (first and second endings). The woodwinds play a rhythmic pattern, while the strings play a sustained note.

Romeo and Juliet, Fantasy Overture (3rd version)

280

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
Cb.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

Bassi

1.

a 2

p marc.

p

pp

pizz.

p pizz.

pizz.

arco

Romeo and Juliet, Fantasy Overture (3rd version)

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Cor Anglais (Cor. (F)), Trumpet (Tr. (E)), Trombone (Tbn), Bass (B.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.).

Measures 285-290:

- Fl.: *pp*
- Ob.: *pp*
- Cl. (A): *pp*
- Tr. (E): *pp* (1.)
- Tbn: *pp*
- B.: *pp*
- Vl.: *sfz pp*
- Vla.: *sfz*
- Vc. e Cb.: *sfz*

Musical score for measures 290-295. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Cor Anglais (Cor. (F)), Violin I (Vl.), and Violoncello/Double Bass (Vc. e Cb.).

Measures 290-295:

- Fl.: *p* (290), *mf* (295)
- Ob.: *p*
- Cl. (A): *p*
- Cor. (F): *poco marc.* (*p*), *3. poco marc.* (*p*)
- Vl.: *pizz.* (*p*)
- Vc. e Cb.: *p* (*pizz.*), *arco* (*p*)

Romeo and Juliet, Fantasy Overture (3rd version)

L

Fl. *f* *a 2* *300*

Ob. *f*

Cl. (A) *f*

C.l.

Fg. *f* 1.

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla. *p*

Vc. e Cb. *a 2 pizz.*

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

Score for the first system of the Fantasy Overture. The instruments and their parts are:

- E♭:** Bass line.
- Cor. (F):** Horn part.
- Tr. (E):** Trumpet part.
- ten. (E):** Tenor Trombone part.
- B.:** Bass Trombone part.
- Vl.:** Violin part, featuring a *sfz pp* dynamic.
- Vla.:** Viola part, featuring an *arco* marking and *sfz* dynamics.
- Vc. e Cb.:** Violoncello and Double Bass part, featuring *sfz* dynamics.

Score for the second system of the Fantasy Overture, starting at measure 310. The instruments and their parts are:

- Fl.:** Flute part, starting at measure 310.
- Ob.:** Oboe part.
- Cl. (A):** Clarinet in A part.
- Tr. (E):** Trumpet part.
- ten. (E):** Tenor Trombone part.
- B.:** Bass Trombone part.
- Vl.:** Violin part.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *mf*

Cl. (A) *mf*

Cor. (F) *poco marc.*
3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *pizz.* *arco*

M

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *mf* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

320

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *a 2*

Ob. *f* *cresc.*

Cl. (A) *f* *1.* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *4.* *cresc.*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. e Cb. *cresc. molto*

Fl. *a 2*

Ob. *f* *cresc.*

Cl. (A) *f* *1.* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *4.* *cresc.*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. e Cb. *cresc. molto*

Romeo and Juliet, Fantasy Overture (3rd version)

Score for *Romeo and Juliet, Fantasy Overture (3rd version)*. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute) *a 2*
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- C.1. (Bassoon)
- Fg. (Fagotto)
- Cor. (F) (Trumpet in F)
- Tr. (E) (Trumpet in E) *a 2*
- Tbnl. e Tba. (Trombone and Tuba)
- Timp. (Timpani)
- Gr.C. (Grand Cymbal) *ff*
- Vl. (Violin) *unls.*
- Vla. (Viola) *unls.*
- Vc. e Cb. (Violoncello and Double Bass) *unls.*

The score is written in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.1.** (Clarinet 1)
- Fg.** (Fagott/Bassoon)
- Cor. (F)** (Cor Anglais/French Horn)
- Tr. (E)** (Trumpet in E)
- 'bni. Tba.** (Bass Trombone), with a *a 2* marking in the first measure.
- Imp.** (Cymbal)
- 3r.C.** (Cymbal 3)
- Vl.** (Violin)
- Vla.** (Viola)
- Vc. e Cb.** (Violoncello/Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures across four systems. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are marked with 'y' for cymbal.

Romeo and Juliet, Fantasy Overture (3rd version)

O

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), and Timpani (Timp.).
- Percussion:** Snare Drum (P.) and Gong/Cymbal (Gr. C.).
- Strings:** Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. e Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and cellos.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Cor Anglais (French Horn)
- Tr. (E)** Trumpet in E
- Tbnl. e Tba.** Trombone and Tuba
- Timp.** Timpani
- P.** Percussion
- Vl.** Violin
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex, flowing melodic line.

Romeo and Juliet, Fantasy Overture (3rd version)

350

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor Anglais (F), Trumpet (E), and Trombone/Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the beginning of a new section at measure 350, with various instruments playing melodic and harmonic lines.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Ttni. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

360

Picc.

Fl. a²

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbn. e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

P

Picc.

Fl.

Ob.

Cl.
(A)

C.I.

Fg.

Cor.
(F)

Tr.
(E)

Tbnl.
e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc.

Cb.

(Muta in Fis-A)

Romeo and Juliet, Fantasy Overture (3rd version)

Ob.
Cl. (A)
Cor. (F)
Vl.
Vla.
Vc.
Cb.

8. 4.
1. *p*
p
pp
pp

Ob.
Cl. (A)
Cor. (F)
Vl.
Vla.
Vc.
Cb.

370
dolce espress.
dolce espress.
8. 4.

Ob.
Cl. (A)
Cor. (F)
Vl.
Vla.
Vc.
Cb.

3. 4.

Romeo and Juliet, Fantasy Overture (3rd version)

Ob.

Cl. (A)

Cor. (F) 8.4.

VI.

Fl. 380 a 2 *mp*

Ob. *cresc.*

Cl. (A) *cresc.*

C.I.

Fg. *p* *cresc.*

Cor. (F) *p* *cresc.*

VI. *poco a poco* *cresc.*

Vc. *p* *poco a poco* *cresc.*

Detailed description: This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features woodwind and string parts. The woodwinds include Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), Flute (Fl.), and Bassoon (Fg.). The strings include Violins (VI.), Viola (Vc.), and Violoncello (Vc.). The score is in 8/4 time. The woodwinds play sustained chords with a crescendo. The strings play a rhythmic pattern of eighth notes, also with a crescendo. The Flute part has a dynamic marking of *mp* and a measure number of 380. The Viola and Violoncello parts have dynamic markings of *p* and *poco a poco* leading to a *cresc.* The Cor Anglais part has a dynamic marking of *p* and a *cresc.* The Oboe and Clarinet in A parts have a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Violins part has a *poco a poco* marking and a *cresc.* marking. The Viola part has a *poco a poco* marking and a *cresc.* marking. The Violoncello part has a *p* marking and a *poco a poco* marking leading to a *cresc.* marking.

Romeo and Juliet, Fantasy Overture (3rd version)

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

Cl. Bb *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

Vl. *cresc.*

Vc. *cresc.*

Romeo and Juliet, Fantasy Overture (3rd version)

Q

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpets (A.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development. The third measure features a dynamic change to *f* (forte) and includes a **Q** (Crescendo) marking. The woodwinds play sustained chords and melodic lines, while the strings play rhythmic patterns and moving lines. The Piccolo and Cor Anglais are silent in this section.

Romeo and Juliet, Fantasy Overture (3rd version)

390

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tba.

A.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (marked *a 2*)
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.I.** Clarinet in B-flat
- Fg.** Bassoon
- Cor. (F)** Horn in F (two staves)
- Tba.** Trombone
- vl.** Violin (two staves)
- vla.** Viola
- Vc.** Violoncello
- Cb.** Double Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Romeo and Juliet, Fantasy Overture (3rd version)

410

410

Picc. *cresc.* *ff* *b2*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff* *a2*

Cl. (B) *cresc.* *ff* *a2*

Fg. *cresc.* *ff* *a2*

Cor. (F) *cresc.* *ff*

Tr. (E) *cresc.* *ff* *1.*

Tbnl. e Tba. (Tuba) *f* *mf*

Timp. *mf* (Muta in A-Fis)

Gr. C. *mf*

Vi. *cresc.* *mf* *ff*

Vla. *cresc.* *mf* *ff*

Vc. *cresc.* *mf* *ff*

Cb. *cresc.* *ff*

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

Gr. C.

VI.

Vla.

Vc.

Cb.

a 2

a 2

57

Romeo and Juliet, Fantasy Overture (3rd version)

R

420

Picc. *p*

Fl. *p* *a 2*

Ob. *p* *1.*

Cl. (A) *p*

Cl. (B) *p*

Fg. *p* *mf*

Cor. (F) *p*

Tbni. e Tba. *p*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *mf amoroso* *pizz.*

Cb. *p*

Romeo and Juliet, Fantasy Overture (3rd version)

Fl.
Ob.
Cl. (A)
C.1.
Fg.
Vl.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. (A)
C.1.
Fg.
Vl.
Vla.
Vc.
Cb.

mf
p
mf
p
mf
p
mf
p

molto cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

b \flat
b \flat
b \flat
b \flat
b \flat
b \flat
b \flat
b \flat

cresc.
cresc.
cresc.
cresc.
cresc.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet in A (Cl. (A)):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet in Bb (Cl. (Bb)):** Treble clef, playing a melodic line.
- Bassoon (Fg.):** Bass clef, playing a melodic line with a *f* dynamic.
- Cor Anglais (Cor. (F)):** Treble clef, playing a melodic line with a *mf* dynamic.
- Trombone and Tuba (Tbni. e Tba.):** Bass clef, playing a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Bass clef, playing a melodic line with a *mf* dynamic.
- Violins (Vl.):** Treble clef, playing a rhythmic accompaniment.
- Violas (Vla.):** Treble clef, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*cresc.*, *f*, *mf*), articulation (accents), and phrasing (slurs).

Romeo and Juliet, Fantasy Overture (3rd version)

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.).
- Brass:** Horns in F (Cor. (F)), Trombones and Tubas (Tbnl. e Tba.), and Timpani (Timp.).
- Strings:** Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind parts (Fl., Ob., Cl. (A), Cl. Bb, Fg.) and the Piccolo part feature a prominent melodic line with a dynamic marking of *ff* (fortissimo). The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment with a dynamic marking of *ff* that transitions to *mf* (mezzo-forte) later in the passage. The brass parts (Cor. (F), Tbnl. e Tba., Timp.) provide harmonic support with various dynamics including *ff* and *mf*. The Flute and Bassoon parts include markings for *a 2* (second octave) and *x 2* (second octave).

Romeo and Juliet, Fantasy Overture (3rd version)

440

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version), starting at measure 440. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The brass section consists of Cor in F (Cor. (F)), Trumpet in Bb (Tr. (B)), Trombone (Tbni.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (P.), and Grand Cymbal (Gr. C.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind parts. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one sharp (F#) and the time signature is 4/4.

Romeo and Juliet, Fantasy Overture (3rd version)

S

This page of a musical score for 'Romeo and Juliet, Fantasy Overture (3rd version)' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trombone (Tbni.), and Tuba (Tba.). The brass section also includes Timpans (Timp.) and Grand Cymbal (Gr.C.). The string section consists of Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A square box containing the letter 'S' is located at the top center of the page.

Romeo and Juliet, Fantasy Overture (3rd version)

450

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

VI.

Vla.

Vc. e Cb.

Bassi

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Bg.** (Bassoon)
- Cor. (F)** (Trumpet in F)
- Tr. (E)** (Trumpet in E)
- Tbnl. & Tba.** (Trombone and Tuba)
- Gr.C.** (Glockenspiel)
- VI.** (Violin)
- Via.** (Viola)
- Vc. & Cb.** (Violoncello and Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

The image shows a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), C.1., Pg., Cor. (F), Tr. (E), Tbnl. e Tba., P., Gr. C., Vl., Vla., and Vc. e Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into three measures. The first measure contains the main melodic material for the Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Bassoon, Bassoon, Trumpet (E), Trombone and Tuba, Percussion, and Grand Cymbal. The second measure contains the main melodic material for the Flute, Oboe, Clarinet (A), Bassoon, Bassoon, Bassoon, Trumpet (E), Trombone and Tuba, Percussion, and Grand Cymbal. The third measure contains the main melodic material for the Flute, Oboe, Clarinet (A), Bassoon, Bassoon, Bassoon, Trumpet (E), Trombone and Tuba, Percussion, and Grand Cymbal. The Violin, Viola, and Violoncello and Double Bass parts are also present, providing harmonic support. The score is written in a clear, legible font with standard musical notation, including notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

460

The image displays a page of a musical score for the Fantasy Overture 'Romeo and Juliet' (3rd version). The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in E (Tr. (E)) and Trombone/Tuba (Tbnl. e Tba.). The string section includes Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass. A rehearsal mark '460' is placed above the Piccolo staff. The key signature is one sharp (F#) and the time signature is 4/4.

Romeo and Juliet, Fantasy Overture (3rd version)

T

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

Cl. (B) *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbnl. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr.C. *ff*

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Romeo and Juliet, Fantasy Overture (3rd version)

This page contains the musical score for the Fantasy Overture from Romeo and Juliet, 3rd version. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C.I.
- Fg.
- Cor. (F)
- Tr. (E)
- Tbni. e Tba.
- Timp.
- P.
- Gr.C.
- Vl.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "unis." is present in the Trombone and Bassoon section. The page number 70 is centered at the bottom.

Romeo and Juliet, Fantasy Overture (3rd version)

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.

Cb.

Romeo and Juliet, Fantasy Overture (3rd version)

This musical score page includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.I.** (Cornet in A)
- Fg.** (Fagott)
- Cor. (F)** (Trumpet in F)
- Tr. (E)** (Trumpet in E)
- Tbnl. e Tba.** (Trombone and Tuba)
- Timp.** (Timpani)
- vl.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Romeo and Juliet, Fantasy Overture (3rd version)

480

Ob.

Cl. (A)

Cl. Bb

Fg.

Tr. (E)

Tbni. e Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

a 2

ff \curvearrowright *p*

Romeo and Juliet, Fantasy Overture (3rd version)

U

Moderato assai

1. *mf*

Tuba *p*

Timp. *p*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *plzz.*

490

This section of the score covers measures 1 through 490. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Tuba (Tba.), and Timpani (Timp.). The string section consists of Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Flute and Bassoon parts have first and second endings marked '1.' and '2.'. The Tuba part is marked 'p' (piano). The Timpani part is marked 'p' (piano). The Violin I and II parts are marked 'mf' (mezzo-forte). The Viola and Cello parts are marked 'mf' (mezzo-forte). The Cello part is also marked 'plzz.' (pizzicato). The Flute and Bassoon parts are marked 'pp' (pianissimo) at the end of the section. The tempo is 'Moderato assai'.

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cl. b. *pp*

Fg. *pp*

Cor. (F) *pp*

Tba. *pp*

Timp.

Vl. *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

"

This section of the score covers measures 490 through 500. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Tuba (Tba.), and Timpani (Timp.). The string section consists of Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais parts are marked 'pp' (pianissimo). The Tuba part is marked 'pp' (pianissimo). The Timpani part is marked 'p' (piano). The Violin I and II parts are marked 'mf' (mezzo-forte). The Viola and Cello parts are marked 'p' (piano). The Cello part is also marked 'p' (piano). The Flute and Bassoon parts have first and second endings marked '1.' and '2.'. The tempo is 'Moderato assai'.

Romeo and Juliet, Fantasy Overture (3rd version)

500

Fl.
Ob.
Cl. (A)
C.I.
Fg.
Cor. (F)
1. 2.
Fl.
Ob.
Cl. (A)
C.I.
Fg.
Cor. (F)
1. 2.
A.
Vl.
Vla.
Vc. e Cb.
Bassi
arco
mf

Romeo and Juliet, Fantasy Overture (3rd version)

510

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F) 1. 2.

A.

Vl.

Vla.

Vc. e Cb.

